

INFECTED OR AFFECTED

AN EXHIBITION ON THE HISTORY OF HIV IN UGANDA

Have you ever wondered about the story of HIV in Uganda? How it might be visualized in local contexts? Or what the narratives, artefacts and archives over the time of the epidemic look like? The Ugandan Academy for Health Innovation and Impact within Infectious Diseases Institute (IDI), The AIDS Support Organisation (TASO) and Uganda AIDS Commission (UAC) are in the process of developing a participatory exhibition initially held at the Uganda Museum, to be open to the public on December 1, 2018, World AIDS Day 2018. The exhibition has been made possible through a grant from the Embassy of Ireland in Uganda.

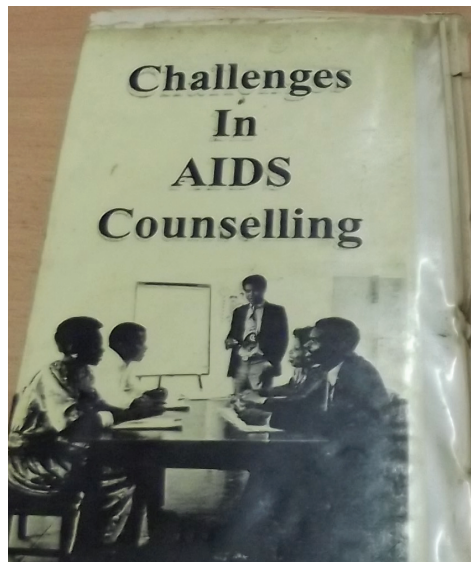
Through showcasing materials of the HIV response in Uganda, collected over the last 30 years, this exhibition seeks to bring together research and lived experiences to showcase the many textures of HIV advocacy and outreach since the disease was first discovered in Uganda.

Background

The UNAIDS Fast Track targets to end the HIV epidemic by 2030 and this highly depends on the decrease of new infections. In order to achieve this, innovative ways of preventing HIV transmission should be in place and this project expects to reach people who are not being reached by current social marketing campaigns on HIV.

The historical social and behavioural activities in Uganda during the 1980s and 90s were very effective in reducing prevalence from 30% to 6.4%.

We will be getting historical materials from a number of Ugandan organizations e.g.



A VHS tape from the 90s on counselling

Ministry of Health, Uganda AIDS Commission, TASO who have brochures, posters, music videos and other IEC/BCC materials that were used during the last 30 years of the fight against HIV.

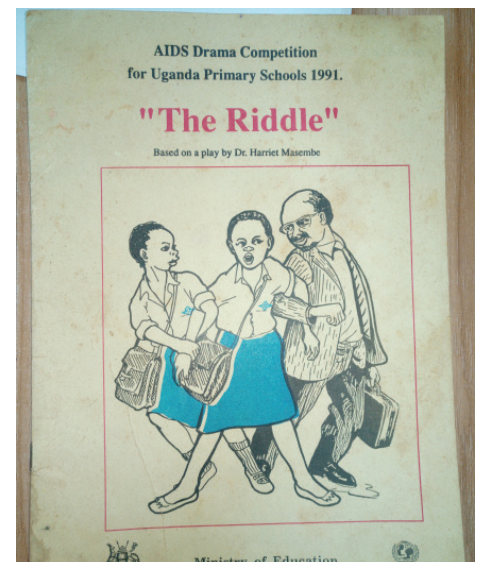
Some of these materials cannot be easily accessed and many of the youth have never seen them and are not exposed to the earlier messages. Even the older people who have seen them may have forgotten those messages and the impact they had in the fight against HIV.

Overall Objective

To establish an exhibition to document the history of HIV in Uganda through archived materials.

Specific objectives

- To create a digital archive and showcase selected historical IEC materials used from



A primary school HIV play written in 1991

1988 to the present day of the HIV epidemic in Uganda.

- To use an exhibition of the history of HIV to interact with stakeholders around the progress made in HIV control in Uganda.
- To gather information about which older HIV materials had the most impact and can be used for communicating HIV messages in contemporary times.
- To develop a sustainability plan for the exhibition beyond December, including upcountry visits / permanent site at TASO.

Events and activities – 28th November

We will hold Irish Aid-led European Union event and also engage key stakeholders including;

- Ministry of health
- Ministry of social development
- Ministry of Education
- The Office of the President
- HIV implementing partners
- Multi-lateral funding agencies
- Research and academic institutions
- Community-based organizations
- PLHIV groups and advocates

1 to 21 December

- Visits for KP/PP groups mobilized by community-based organizations
- We estimate 500 people belonging to targeted populations to attend the exhibition and we target 200 people for HIV counselling and testing.
- All walk-in attendees are welcome to access the exhibition free of charge.



A picture of the first HIV positive drama group using their platform to dramatise the scourge. PHOTO BY MICHAEL JENSSEN



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