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The study has been led by a group of researchers who are experts in their different fields. They are: **Prof. Carol Brayne** from CIPH-Cambridge University, **Prof. Noeline Nakasujja** from Department of Psychiatry, College of Health Sciences (CHS), Makerere University; **Dr Rosalind Parkes-Ratanah**, Infectious Diseases Institute, CHS, Makerere University; **Dr Alice Reid**, Department of Geography, University of Cambridge; **Dr Stephen Ojiambo Wandera**, Department of Population Studies, Makerere University; **Dr Allen Kabagenyi**, Department of Population Studies, Makerere University; **Dr Sarah Walters**, London School of Hygiene and Tropical Medicine, University of London; **Prof Zoe Kourtzi**, Department of Psychology, University of Cambridge; **Dr Louise Lafortune**, Cambridge Institute of Public Health; **Ms Margaret Nagawa**, independent artist-curator; **Dr Phoebe Kajubi**, Infectious Diseases Institute, CHS and **Dr Hortense Videler**, The project was funded by the UK Arts and Humanities Research Council and Medical Research Council, Global Public Health Partnership Award number AH/R005990/1.

University of Cambridge, in collaboration with The Ugandan Academy for Health Innovation and Impact, based at the Infectious Diseases Institute in Makerere University, has for the past year been conducting a multidisciplinary study to understand ageing in Uganda. The study has combined demographic, phenotypic, social science and artistic methods in order to understand the picture of Ageing in Wakiso District, Busukuma Division. This exhibition showcases the artwork produced by established artists and older persons during the course of the project. The artworks are an expression of their perception of ageing in this community and it not only allows different project stakeholders to get insights into what the study has been able to find, but it is also an opportunity to showcase the different skills and talents that the older persons have.

Pictures of Ageing Project

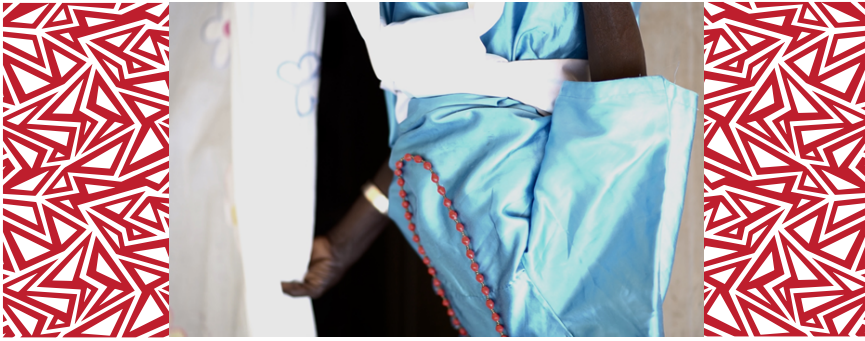
Over an eight-month period, artists Nikissi Serumaga and Martin Kharumwa participated in an art residency in collaboration with 32°East | Uganda Arts Trust, during which they were invited to respond to the theme of 'Pictures of Ageing'.

Martin Kharumwa is a photographer based in Uganda. He documents contemporary lives in East Africa. Following a series of interviews with the community of elders, he worked to capture and recreate some of their personal archives as well as made a series of unique portraits. His work speaks to a number of issues he encountered while working with the elderly in Bukusuma, such as a separate market economy designed for the elderly and a sense of isolation that comes with being unsuccessful in the past, and being excluded in the present. In his work, the microchip symbolizes both the present day and the ambiguity of the future. Other pieces are a reflection on the research into both the phenotypical evidence of ageing against genotype and environmental contributions that are less evident but still play part in what we perceive as ageing. Martin was assisted by John Lumanya.



Nikissi Serumaga is a documentary film maker. Her work for Pictures of Aging, in process and product, is an attempt to expand the story beyond the film/documentary medium through various media and interrogate the ethics of relationships between story contributor and artist. Nakito and Nanfuka are the lead contributors to this project. Through them, photo, video, audio and household materials, they share their lives and what aging means to them. These two ladies are unique individuals, but their life experiences represent their demographic. As we get to know them better, we question - where does social security in retirement lie? How does your marital status, beliefs, grandchildren affect the quality of your life over 60? As youth, what did they hope for? How do we stay relevant to our communities as we age? How do Nanfuka and Nakito channel the abundance of energy and sharpness of their minds, as their bodies start to betray them, aching and paining more than they used to?

September 20th, 2019



PICTURES OF AGEING IN UGANDA
 An Exhibition on
 Self Perception of a Community
 of Older Persons in Busukuma Division

Bruno Sserunkuma, a lecturer in ceramics at Margaret Trowell School of Fine and Industrial Art (MTSIFA), led art and craft activities with the older persons community in Bukusuma. Thanks to his extensive experience in working with community outreach projects and merging arts and crafts for health communication she was able to engage study participants in creating their own craft and art. This experience allowed them to learn more creative ways of expression, such as painting, drawing and craft making.



Doreen Namatovu, an MA student from MTSIFA, is using fashion and clothing as means of engagement and self-expression. Namatovu is a fashion creative designer, who is interested in interpreting fashion through research. For this project, she has created new garment collection, which is based on interaction with the study participants and titled "Self Portrait." Her special appreciation goes to the models who informed the whole process.

Obukaddemagezi... takubuliira kyamukaddiya.
 ('Old Age is Wisdom')



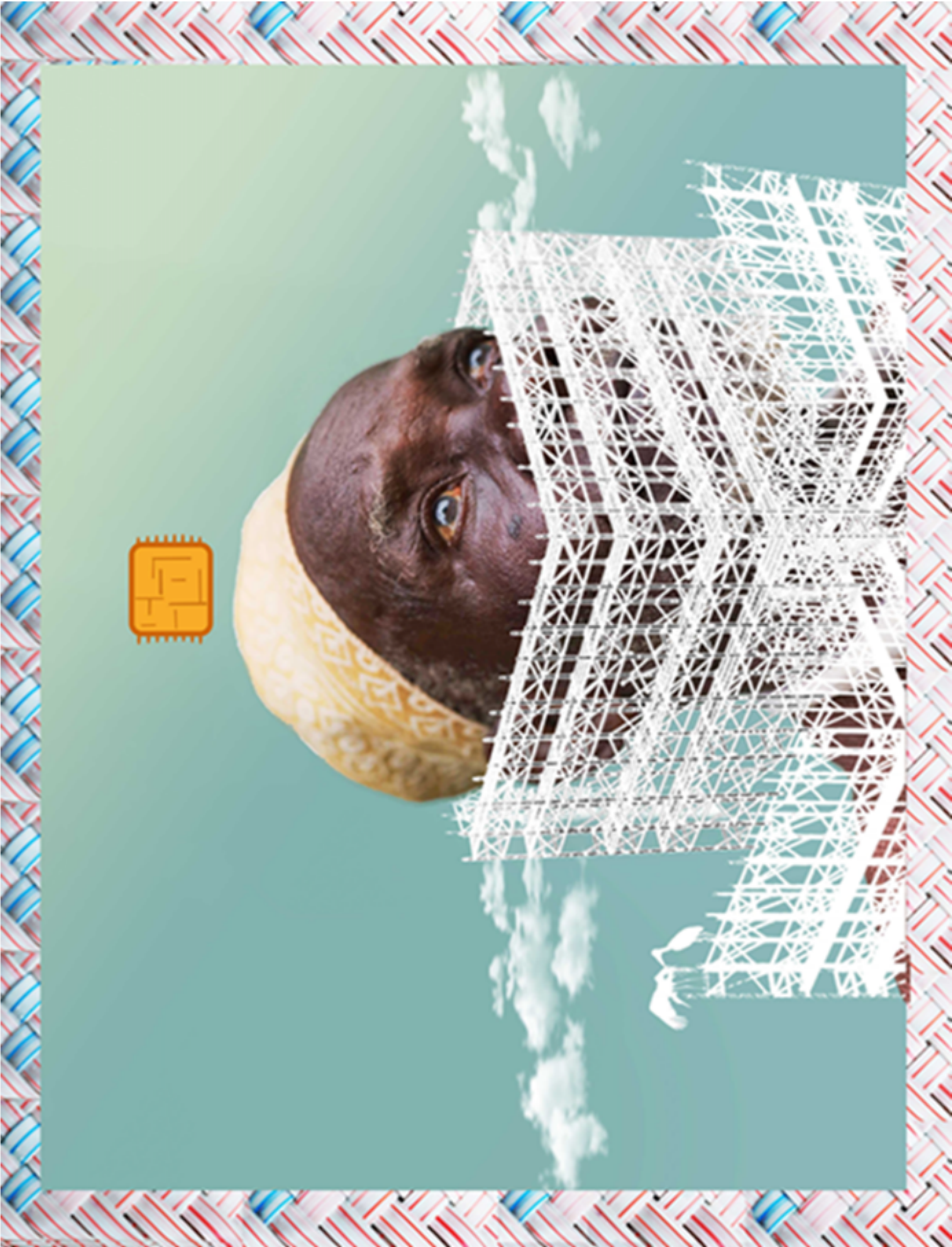
HENU - Health Nest Uganda is an indigenous non-profit making organization based in Entebbe, which recognizes and respects people's abilities, promotes their dignity, and supports their independence and equal place in society. HENU focuses on community strengths and reaches out to older persons, their families, and communities through helping the older persons form peer support groups.



"Portrait of my Wife", Samuel Kizito



"Untitled", Nikissi Serumaga



"Untitled", Martin Kharumwa